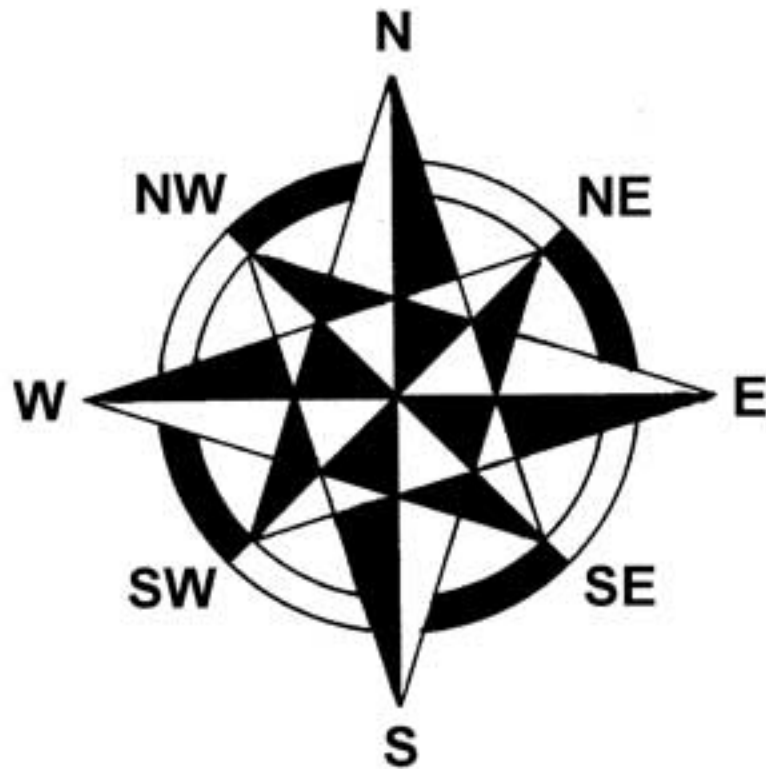


Full of Stories Thacher 360° Project

This is a writing experiment prompted by Mark Spragg's "Wapiti School" in *Where Rivers Change Direction*.

The goal: to try to describe this place and to make both individual and collective meaning of the school-*and*-home to which you will bid farewell in a little over four months. Each of you will contribute a slice, the slice that comes from/originates in the space at a particular point of the compass which you will choose.



We're starting at the heart of the School, the Pergola/Kidney, where you are now sitting. Now, choose a place on the Kidney that, looking out and then beyond, has particular meaning for you.

From your particular chosen spot, consider:

What memories do you have of this center of campus: the kidney, the kidney wall, the place your feet are, the space surrounding, the terraces of grass and wall?

Lift your eyes up. Describe what you see right in front of you. Does it have any meaning for you?

Imagine chunks of the campus beyond what you can see, one at a time, closest to next, to next. Imagine the world beyond that. (I.e., if you're facing west, the Ojai Valley, the Pacific Ocean beyond. And even beyond that.

Describe, tell memories, tell a story or stories, give meaning where only "stuff" presently sits.

Take notes for 30 minutes. **For Friday**, you will write up a first version of these thoughts; then you will refine and shape them further before they become "final." You'll submit your final version as part of your Portfolio on Sunday, February 1.

This can be a series of coherent chunks of thought, a purely descriptive piece, a story or a couple of linked stories, philosophical observation.

Ultimately, they will become part of our *Full of Stories 2015* book.